

HEDVA SER

UNESCO Goodwill Ambassador & Special Envoy for Cultural Diplomacy .
UNESCO Artist for Peace.
Chevalier of the Légion d'Honneur.
Officier of Arts and Lettres.

BIOGRAPHY

1970

Hornsey College of Art, London, England.

1967-1970

Camondo School of Art, Paris, France.

1966

Academy of Art of the Grande Chaumière, Paris, France.

1964-1966

Tel-Aviv Museum, Youth department.

PROJECTS

2017

Inauguration of the Garden of Hope in Krakow with the 4 monumental sculptures "Destruction & Rebirth".

2016

Inauguration of the monumental sculpture Tree of Peace, Kfar Maccabiah, Israel.
Inauguration of the monumental sculpture Tree of Peace, Strasbourg, France.

2015

Inauguration of the monumental sculpture Tree of Peace, Baku, Azerbaijan.
Inauguration of the monumental sculpture Tree of Peace, Berlin, Germany.

2014

Inauguration of the monumental sculpture Tree of Peace, Verdala Garden, Malta.
Inauguration of the monumental sculpture Tree of Peace, Harvard University, Boston, USA.
Inauguration of the monumental sculpture Tree of Peace, Ordino, Andorra.

2013

Inauguration of the monumental sculpture Tree of Peace, Al Quds University .

2012

Inauguration of the monumental sculpture Tree of Peace, Temple University, Philadelphia, USA.

Godmother of «Art Camp Andorra» and participation to the collective exhibition.

2011

Inauguration of the monumental sculpture Tree of Peace, Still University, Arizona, USA.

2009

Sculpture-Trophy for «Shalom-Salam» for the 60th anniversary of the Weizmann Institute, Paris, France.

2007

Inauguration of the monumental sculpture Tree of Peace, Hebraic University, Israel.

2002

Inauguration of the monumental sculpture Reunification, General Council of Oise, France.

2000

Inauguration of the monumental sculpture Live Tree, Science Institute Weizmann, Rehovot, Israel.

1990

Paintings and tapestries for the head office of ELF, Moscou, Russia.

Tapestry for PROMODES, Paris, France.

Tapestry for OPTORG, Paris, France.

Tapestry and sculpture for CREMONINI, Italia.

1989

Tapestry for the head office of Banque La Hénin, Paris, France.

1988

Command for the head office of NAEF, Genève, Switzerland. Tapestries for Residential chaland, Crans, Switzerland.

1985

Settings for the Grand Echiquier de Jacques Chancel on Antenne 2, French TV.

1983

Luminous stained glass fountain for I.N.R.I.A. Sophia Antipolis, Montpellier, France.

1977

Exhibitions and projects in the Hospital center of Juvisy, France.

1978

Fresco for the Roseraie clinic, Aubervilliers, France.

1976

Front sittings of residence home Jean Rostand, Essonne, France.

1974

Interior sittings of board of directors office, Essonne, France.

1973

Interior sittings of the head office of Bertrand Faure, Rocquencourt, France.

SOLO SHOWS

2014

"Destruction and Rebirth", Gallicia Museum, Krakow, Poland.

2013

Solo Show, Gallerie Sparta, Los Angeles, USA.

"Shafts & Forms", Emon Gallery, Tokyo, Japan.

2012

"Au fil de la Sculpture", Galerie Pierre-Alain Challier, Paris.

2010

Retrospective, Mairie du 16ème arrondissement, Paris.

2007

Sculptures, Galerie Ermanno Tedeschi, Milano.

2004

Sculptures, Plaza Athénée, Paris.

2006

Sculptures, Galerie Panijel, Paris.

2003

Sculptures and Tapestries, Galerie du Luxembourg and Crédit Lyonnais, France.

2000

Tapestries, Parlement d'Israel.

Galerie Artcurial, Monaco.

1999

Museum of Art Tel Aviv, Israel.

Institut Français de Tel Aviv, Israel.

1998

Musée de la Tapisserie, Aubusson, France.

Sculptures and Bijoux, Artcurial, Paris.

1992

Dudley House, Harvard University, Boston.

1988

Tapestries and Sculptures, Musée Picasso d'Antibes, France.

1987

Galerie Robert Four, Paris.

1984

Tapestries, Galerie Robert Four, Paris.

1983

Tapestries and Paintings, Club de la Presse and des Médias, Paris.

1981

Tapestries, Institut Français d'Athènes.

Tapestries, Galerie Felicie, New York.

1980

Tapestries, Institut Français de Tel Aviv, Israel.

Tapestries, Sophia Antipolis, France.

1977

Paintings, Galerie Françoise Tournie, Paris.

GROUP SHOWS

2012

Sculptures, Galerie Malborough, Monaco.

2008

Sculptures monumentales sur les Champs-Élysées, Paris.

Realisation de trophées "Prix SER", Prix Cinéma Patrimoine de Paris.

Rencontres d'Andoiles, Prix remis lors du XIème Bal de Paris, dans les salons de l'Automobile, Club de France, Place de la Concorde, Paris.

2007

Dialogues Méditerranéens", Sculpture monumentale Totem, Terrasse de la Citadelle, Saint Tropez, France.

Galerie Malborough, Monaco.

Tapestries, Salon d'Automne, Paris.

2002

Bijoux, Galerie Malborough, Monaco.

2000

La Subbia, Piandra Santa, Italie.

1997

Tapestries, Beauvais, France.

1995

Tapestries, Beauvais, France.

1987

Tapestries, Grand Palais, Paris.

Grand Prix de la Tapisserie.

Tapestries, National Museum Women of Art, Washington DC.

1986

Tapestries, Hôtel de Ville, Paris.
Salon de Mai, Hôtel de ville, Paris.
Grand Palais, Paris.

1984

Tapestries, Palais du Luxembourg, Paris.

1982

Tapestries, Salon d'automne, Paris.

1979

Salon de Mai, Hôtel de Ville, Paris.

1978

Salon de Mai, Hôtel de Ville, Paris.

Hedva Ser's talent for drawing was noticed very early on and she began taking courses at the Museum of Tel Aviv in 1964.

In 1967, she entered the Académie de la Grande Chaumière in Paris, then the Ecole Camondo, furthering her studies after 1970 at the Hornsey College of Art in London. Architecture, painting, drawing and tapestry work became her main fields of expression.

In 1973, she met Alicia Penalba, who had a decisive influence on her work. The great Argentinean artist encouraged her and taught her not only sculpture, but also how to master space and volumes. The artist has carried out many major projects, in France, in Rocquencourt, Paris, Sophia Antipolis; as well as public and private commissions in Switzerland, Israel and the United States.

Numerous solo exhibitions have been dedicated to her work at the Institut Français d'Athènes (1983), the Musée Picasso d'Antibes (1988), Harvard University (1992), the Musée de la Tapisserie in Aubusson (1998), the Museum of Art in Tel Aviv (1999), the Galerie Artcurial in Paris (1999) and in Monaco (2000). At the Galerie Panijel in Paris (2005 and 2006), at the Ermano Tedeschi Gallery in Milan (2007). Her monumental sculptures were shown on the Champs-Élysées (2008), and a retrospective of her work was presented at the Mairie du XVI^e arrondissement of Paris (2010), and a solo exhibition at the Galerie Pierre- Alain Challier in Paris (2011).

As part of her fight for intercultural dialogue, she inaugurates her sculpture the « Tree of Peace » since 2007 all over the world.

They can be found at The Hebrew University in Jerusalem (December 2007); A.T. Still University in Mesa, Arizona (May 2011); Temple University in Philadelphia, Pennsylvania (May 2012); Palestine's Al-Quds University i (July 2013); at the Verdala Palace Presidential Gardens in Malta (March 2014); at Harvard University in Cambridge, Massachusetts (June 2014); Ordino in the Principality of Andorra (July 2014); in Baku, Azerbaijan (May 2015); at the Garden of Nations, Berlin, Germany (July 2015); at Kfar Maccabiah in Israel (May 2016); and at the University of Strasbourg, France (July 2016).

In 2001, she was named knight of Chevalier of the Légion d'Honneur from the French Government and Officier of Arts and Letters. In 2011, she was nominated UNESCO Artist for Peace, and in 2017, UNESCO Ambassador of Goodwill and Special Envoy for Culture Diplomacy.